



Ministero dell'Università e della Ricerca
CONSERVATORIO DI MUSICA
DI AVELLINO
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Notice "for the granting of financing aimed at the internationalization of Higher Artistic and Musical Education Institutions (AFAM)"
PNRR Mission 4 'Education and research' - Component 1 'Enhancing the provision of education services: from nursery schools to universities' -
Investment 3.4 'Teaching and advanced university skills' funded by the European Union - NextGenerationEU

CALL FOR SCORES

Inclusion through music

2 Chamber operas on the theme 'THE OTHER AND I'

THE DIRECTOR

ANNOUNCES THAT:

The Conservatory of Music 'Domenico Cimarosa' of Avellino announces a Call for Scores for the composition of no. 2 chamber works in the scope of the project INTAFAM-00061 "Digital and International Arts through Augmented reality and Research for young students (artists) – D.I.A.R.Y. (hereinafter referred to as D.I.A.R.Y.) funded under NRRP (CUP [project's single code] H81B24000090006)

The works shall focus on inclusion, in particular on the relationship between 'the Other and I.'

ART. 1 - REQUIREMENTS FOR PARTICIPATION

The Call is open to composers of all nationalities aged 40 years or less.

ART. 2 - HOW TO PARTICIPATE

Applicants shall submit:

- a chamber work project
- an abstract of the original libretto
- a text project describing the core themes for the creation of the video design

DURATION OF THE WORK: maximum 25 minutes

DEADLINE FOR SUBMITTING THE APPLICATION: 15 July 2025

The works shall be submitted in the original version.

Art. 3 – ENSEMBLE REQUIRED

INSTRUMENTAL ENSEMBLE

The required instrumental/vocal ensemble of the chamber work is as follows:

- NO. 2 VOCALS
- NO. 4/6 INSTRUMENTS
- ELECTRONICS on media or performed live

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1) The number of vocal soloists shall be as follows: 1 SOPRANO – 1 BARITONE
2) The instrumental ensemble shall be composed of minimum 4 and maximum 6 performers,
chosen with regard to the following instruments:

- 1 flute (treble flute, piccolo)
- 1 clarinet (E-flat, double-bass, bass clarinet)
- 1 saxophone (Soprano/Alto)
- 1 multi-percussionist
- 1 harp
- 1 piano
- 1 violin
- 1 viola
- 1 cello

with Conductor.

ELECTRONICS

The electronics used on the work may be supported by a minimum of 2 up to a maximum of 8 media, in deferred time and/or performed live.

The work shall include video design.

Both electronics and video design will be produced by the Department of Electronic Music and Sound Design of the Conservatory of Music Cimarosa of Avellino according to detailed instructions as provided by the composers of the selected works.

ART. 4 - APPLICATION

Deadline for submitting the application: 30 June 2025

The application form and the documentation listed hereinafter shall be sent exclusively via email to protocollo@conservatoriocimarosa.org :

- application form drawn up on plain paper, indicating your personal and fiscal data;
- a photocopy of an identity document;
- a short biography in Italian or English in PDF;
- the work project;
- an abstract of the original libretto;
- a text project describing the core themes for the creation of the video design;
- two scores previously composed by the applicant, one for ensemble and one for orchestra.

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ART. 5 - SELECTION PROCEDURE

The Director of the Conservatory of Music Cimarosa shall appoint a committee composed of 3 renowned members to evaluate the projects submitted.

The results will be disclosed by the second ten days of July 2025. The selected works will be staged between February and early March 2026.

ART. 6 - OBLIGATIONS FOR THE SELECTED COMPOSER

The selected composers shall produce scores and parts, and are required to collaborate with the Department of Electronic Music and Sound Design and the Conductor of the ensemble to implement the work.

ART. 7 - AWARDING OF THE PRIZE

The selected composers will be awarded €7,000 (all state duties included), with the obligation to participate in the rehearsals and the première.

Article 8 - PUBLICITY

1. This notice is publicised by publication:
 - In the online public notice board of the Institution;
 - on the Conservatoire's website
 - through specialised and sectoral websites
2. The results of the Call will be communicated with the same forms of publicity

Article 9 - PROCEDURE RESPONSIBLE

Pursuant to Law 241/90 as amended and supplemented, the Administrative Director of the entity is identified as the person in charge of the procedure.

Article 10 - PROCESSING OF PERSONAL DATA

Pursuant to Legislative Decree no. 196/2003 and subsequent amendments and additions, applicants are informed that the processing of personal data supplied by them when participating in this notice is solely for the purpose of drawing up a short list, for the possible subsequent awarding of the professional assignment, the processing will be within the limits necessary to follow the aforementioned purposes, with methods and instruments suitable to guarantee the security and confidentiality of the applicants. The data may be communicated or brought to the knowledge of

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- of the employees of the sector assigned to the procedure or in any case involved in it for reasons of service;
- Of all parties entitled under Law 241/1990 as amended and supplemented
- Of recipients of communications and publicity as provided for by the law on services. The data and documents will be released to the bodies of the Judicial Authority that request them in the cases provided for by law.

Il Direttore
M. Maria Gabriella Della Sala