



Ministero dell'Università e della Ricerca
CONSERVATORIO DI MUSICA
DI AVELLINO

Domenico Cimarosa

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POSTGRADUATE MASTER DEGREE (LEVEL II)

Advanced Specialization in Musical Performance (QF8)

Guitar Department

Academic Year 2025/2026

Art. 1 – ESTABLISHMENT OF THE MASTER

For the Academic Year 2025/2026, the Conservatory of Music “Domenico Cimarosa” of Avellino establishes the Second-Level Annual Master in “Advanced Specialization in Musical Performance – Guitar.”

Art. 2 – AIMS AND RATIONALE

The Second-Level Annual Master “Advanced Specialization in Musical Performance – Guitar” aims primarily to meet the educational and cultural needs of graduates in deepening their expertise and specialization, with a perspective of high professionalism in the approach to the national and international concert market.

The course, which arises from the lack of specific training opportunities in this field within traditional study paths, is designed to train performers who are technically and culturally able to approach the great solo repertoire, providing knowledge of methods and artistic-cultural content while also deepening reflection on new musical languages.

The program combines elements involving both instrumental technique and the psychological, emotional, and creative spheres. To this end, students will have the opportunity to deepen not only their knowledge of the history and analysis of the repertoire but also their critical approach to the interpretive schools and the most relevant figures of the last century, thanks to basic musicological disciplines and integrative activities.

Art. 3 – PROFESSIONAL PROFILE, LEARNING OBJECTIVES AND CAREER OPPORTUNITIES

The Master pursues the following objectives:

- advanced training of the performer through contact with faculty and teaching assistants with significant national and international experience in the solo repertoire, and in particular in new musical languages. The Master also provides specialist preparation in the field of new technologies applied to the instrument and historically informed performance practices. The course will provide the means to develop mastery of different musical languages and styles, as well as a specific methodology for the professional organization of the musician's career;
- ensuring that performers can finalize their study experience with multiple performances coordinated with prestigious partner organizations, carried out under real-world professional conditions. Professional profiles for which this specialization is an essential added value include: soloists and chamber musicians, teachers, trainers directly engaged in educational-musical activities, coordinators of educational projects in schools of all levels, and collaborators in the planning and organization of artistic institutions (theaters, associations, etc.).

Art. 4 – ELIGIBLE APPLICANTS

The Master will be activated with a minimum of five (5) enrolled students who meet the selection criteria.

To take the admission exam, candidates must hold at least one of the following qualifications:

- Second-Level Academic Diploma, or a Diploma under the previous system (awarded by Conservatories, Higher Institutes of Musical Studies, or institutions issuing equivalent qualifications), together with a secondary school diploma;
- University Specialist or Master's Degree;
- Equivalent qualifications obtained from foreign institutions.

Applicants who obtain the required qualifications in the last session of the academic year 2024/2025 (March 2026) may also be admitted with reserve.

Art. 5 – FACULTY

The following experts have been selected to teach in the core training activities:

ANIELLO DESIDERIO
MARCIN DYLLA
LORENZO MICHELI
LUCIO MATARAZZO
PHILIPPE VILLA
IRINA KULIKOVA
LUIGI ATTADEMO
ARTYOM DERVOED
ELENA CASOLI
SUSANA PRIETO (DUO MELIS)
ALEXIS MAZURAKIS (DUO MELIS)
ADRIANO RULLO
GIANVITO PULZONE
NICOLA MONTELLA
GIANVINCENZO CRESTA (Repertoire Analysis)

Internal Faculty:

Professors in the Artistic-Disciplinary Sector Guitar – CODI/02

Professor in the Artistic-Disciplinary Sector Harmony and Analysis – COTP/01

Art. 6 – PARTNERSHIPS

A partnership is planned with music associations and organizations in the sector, which will provide, at their own expense, opportunities for the best students to perform in concerts and produce recordings, as a concrete form of support for their entry into the professional world of music and performance.

Specifically:

- The best student selected by the entire faculty will be entitled to the publication of a CD (recording, editing and mastering, production of 100 physical copies in Digipack, publication on the most important online music platforms worldwide), entirely free of charge, offered by the DotGuitar/CD label.
- The two best students selected by the faculty will perform in concert during the 2026/2027 season of the festival “*Chitarre al Cimarosa*.”

Art. 7 – PROCEDURES AND SELECTION CRITERIA

Selection of candidates meeting the admission requirements will be based on multiple assessments, with a maximum total score of 100 points:

- assessment of academic qualifications (maximum 10 points);
- assessment of artistic and professional qualifications (maximum 20 points);
- assessment of the practical performance test (maximum 70 points).

Candidates achieving a minimum score of 70/100, including at least 50/100 in the performance test, will be included in the ranking list of successful applicants.

The examining board will consist of a minimum of five members appointed by the Director, including professors from the relevant disciplinary sectors and external experts. The decision of the board is final.

Art. 8 – PRACTICAL EXAM

Candidates must submit, together with their application, a link (e.g., Vimeo, YouTube) to an unpublished video recording containing a performance of a freely chosen program with a maximum duration of 15 minutes.

The recording must be made with a single fixed camera, clearly showing the performer's face and hands. Each piece (including multi-movement works) must be performed in its entirety, without interruptions, editing, or manipulation. Interruptions between different pieces are allowed.

All candidates will be notified of the outcome of the selection process by **October 31, 2025**.

Art. 9 – APPLICATION PROCEDURES

Applications must be submitted exclusively via the Esse3 online platform: <https://consav.esse3.cineca.it/Root.do>, following the instructions in the online guide available at <http://www.conservatoriocimarosa.org/ammissioni>. The application deadline is **September 30, 2025**.

The application must include:

- curriculum vitae;
- certificates of diploma/degree/secondary school diploma or self-certification in compliance with current regulations;
- list of the most significant artistic and professional qualifications, particularly those relevant to the contents of the Master;
- web link to the video submitted for selection (must remain active and viewable until December 31, 2025), as specified in Annex A;
- receipt of payment of the admission fee of €6.04, to be paid by postal order to account no. 1016 in the name of "Agenzia delle Entrate di Pescara."

Art. 10 – EDUCATIONAL ACTIVITIES OF THE MASTER

The educational activities of the Master will take place throughout the Academic Year and will

normally conclude by **October 31, 2025**. Internships and placements may be completed during the following winter session (by March 31, 2026). The Master's Council reserves the right to authorize further extensions if necessary.

Teaching will take place at the Conservatory "Domenico Cimarosa" in Avellino, as well as at the premises of institutions and organizations collaborating in the Master's implementation.

Attendance of at least 80% of all classroom teaching, seminars, and internship activities (including online sessions) is compulsory.

To obtain the final degree, students must earn 60 Academic Credits (CFA), distributed across the planned activities.

Art. 11 – COURSE OFFER

The total number of individual study and preparation hours is **1,140**, for a total workload of **1,500 hours**.

ATTIVITÀ DI BASE	tipologia	ore di frequenza	CF	verifica
Storia delle forme e dei repertori musicali - Chitarra	C	6	1	Idoneità
Analisi dei repertori - Chitarra	C	6	1	Idoneità
TOTALE		12	2	

ATTIVITÀ CARATTERIZZANTI	tipologia	ore di frequenza	CF	verifica
Prassi esecutive e repertori - Chitarra	I/C	120	30	Esame
Musica d'insieme e da camera	G	24	4	Esame
Prassi esecutiva del repertorio solistico con orchestra	I/C	20	4	Esame
TOTALE		164	38	

STAGES E TIROCINI	tipologia	ore di frequenza	CF
- attività in concerti, concorsi e progetti musicali - stages presso strutture partner, project works	stage	160	10
TOTALE		160	10

ATTIVITÀ INTEGRATIVE	tipologia	ore di frequenza	CF
Seminari	C	24	4
TOTALE		24	4

PROVA FINALE	CF
- Recital - Tesi del Master	6
TOTALE	6

TOTALE GENERALE	ore di frequenza	CF
	360	60

Art. 12 – FINAL EXAMINATION REQUIREMENTS

The final assessment consists of a written dissertation (Master's Thesis), an oral examination, and a public performance.

Art. 13 – DEGREE AWARDED

Students who successfully complete the program and pass the final examination will be awarded the Second-Level Annual Master's Degree in “*Advanced Specialization in Musical Performance – Guitar*” (1,500 hours – 60 CFA).

To obtain the Master's degree, students must attend at least 80% of all courses and guided study activities, pass all intermediate assessments (if required), obtain all credits, complete the internship, and successfully pass the final examination.

Up to four (4) scholarships of €500 each may be awarded to the most deserving students, based on the admission ranking list, as financial support for enrollment and attendance.

This Announcement is approved by the competent bodies, pending ministerial acknowledgment. The text may therefore be subject to modifications or additions, which will be promptly communicated.

Art. 14 – TUITION FEES AND PAYMENT METHODS

The admission fee for the Master is **€50.00**, to be paid together with the application submission.

The annual tuition fee for the Master is **€1,900.00**.

The total fee is divided into two installments: the first, **€1,400.00**, payable upon enrollment; the second, **€500.00**, payable by March 31, 2026.

Signed The Director of the Conservatory

Dott.ssa Maria Gabriella Della Sala

INFORMATION AND CONTACTS

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www.conservatoriocimarosa.org masterchitarra@conservatoriocimarosa.org

Master Coordinator M° Lucio Matarazzo: lucio.matarazzo@conservatoriocimarosa.org

ANNEX A

The undersigned _____, born in _____
on ____/____/____

DECLARES

to have prepared a video for the selection required by the Announcement of the Second-Level Annual Master in Advanced Specialization in Musical Performance (Postgraduate Master Degree – QF8) – Guitar School, Academic Year 2025/2026, accessible at the following link:

Place and Date _____

Signature _____